



PAPYROTHEKE

Studi e Testi di Papirologia e Cultura Scrittoria Antica



UNIVERSITÀ
DI PARMA

DIPARTIMENTO DI DISCIPLINE
UMANISTICHE, SOCIALI E DELLE
IMPRESE CULTURALI

Athenæum
LIBRERIA EDITRICE

PARMA DIGITAL PAPYROLOGY / DIGITAL HUMANITIES WORKSHOPS

Leiden+ encoding of literary and paraliterary texts– 21-25 October 2019

Textual encoding and linguistic annotation of literary and paraliterary texts– 3-7 February 2020

CALL FOR APPLICATION

Two workshops on **Digital Papyrology** will be held at the University of Parma with the purpose of providing advanced professional training in the digital edition of ancient documents, with a particular focus on literary and paraliterary papyri.

The workshops will be held in both English and Italian and are organized within the courses of Papyrology (**Nicola Reggiani**) and Greek Literature (**Massimo Magnani**), and will feature a roster of international expert instructors: **Lajos Berkes** (Humboldt University of Berlin), member of the Papyri.info editorial board; **Andrea Bernini** (University of Naples “Federico II”), ERC PLATINUM Project; **Giuseppe Celano** (University of Leipzig), Ancient Greek and Latin Dependency Treebank editor; **Massimo Magnani** (University of Parma), MIUR-DAAD “Ekdosis” Project, Parma Unit director; **Nicola Reggiani** (University of Parma), member of the DCLP editorial board; **Fabian Reiter** (University of Bologna), associate professor of Papyrology; **Marja Vierros** (University of Helsinki), SEMATIA Project director.

The first workshop (**21-25 October 2019**) will be focused on **Leiden+ encoding of literary and paraliterary texts** and will provide theoretical foundations and practical training in the digital encoding of literary and paraliterary papyri in Leiden+ markup language on the Digital Corpus of Literary Papyri platform (litpap.info). Specific issues such as the digital encoding of textual variants, the Catalogue of Paraliterary Papyri (CPP), and papyrological databanking will be addressed too.

The second workshop (**3-7 February 2020**) will be centered on **Textual encoding and linguistic annotation of literary and paraliterary texts** and will be made of theoretical classes and practical sessions about the digital annotation of linguistic metadata of literary and paraliterary papyri using the SEMATIA and Arethusa platforms. Specific issues such as the technical vocabulary of the papyri and linguistic databases will be addressed too.

Participation in both workshops is open to anyone interested. A fee of **90 €** is required for each workshop. The fee includes registration, lunches, and attendant’s kit (backpack with teaching and stationery material, usb key, and discounts on the purchase of books related to the meeting’s topics). Some low-rated accommodation options will be available through the University. One can choose if attending one or both seminars: attendance to one is not mandatory to attend the other one.

A certificate of attendance will be issued at the end of each workshop.

The applicants must provide the organizers with **(a)** their curriculum and **(b)** a letter of intent where they state why they are interested in taking part in the workshop(s) and what results they expect from it. Both can be redacted either in Italian or in English, and are to be sent to papiro@unipr.it by and not after the following dates:

September 1, 2019 to attend the first workshop

December 1, 2019 to attend the second workshop

Admission to the workshop(s) will be notified within 15 days after receiving the application, along with further directions on the payment of the participation fee and the general organization of the seminars.

The e-mail address above is also available for any possible question.

