

**University of Parma
(Papyrology)**

Test

**Integrating Digital Papyrology-The Papyrological Editor: editions and corrections
(May, 2012)**

To be fulfilled for the oral exam:

1) Where does the title Integrating Digital Papyrology come from ?

2) Which are the skills of a good papyrologist, according to Turner's definition ?

3) What do you understand under the rubric APIS ?

4) How can you describe the main phases of the restoration of ancient papyri ?

5) Do the digital resources such as APIS have a scholarly mission? How would you outline this mission ?

6) What are the following papyrological resources for ?

- HGV -----
- DDbDP -----
- APIS -----
- PAPYRI.INFO -----
- LDAB/Cedopal M-P3-----

7) Which are the scientific purposes of the *Papyrological Editor* ?

