

115. Account of Flax and Wool

K 1449 (2 R 53,2)

I 1	SÍG.GADA	<i>a-kil-tú</i>
2	30 GÚ	MURUB ₄ URU. <i>ni-nu-a</i>
3	20 GÚ	KUR. <i>ma-šar-te</i> URU.:
4	10 GÚ	:. <i>ki-šir</i> GIBIL
5	20 GÚ	É MÍ—É.GAL
6	5 GÚ	KUR—GIBIL URU. <i>kâl-ha</i>
7	5 ¹ GÚ	KUR. <i>ma-šar-te</i> :.
8	10 GÚ	URU.EN- <i>an</i>
9	[x] GÚ	URU. <i>na-šib-na</i>
10	[x GÚ]	URU. <i>a-li-hu</i>

ADD 953

^{1 1} Linen fibre — consumption.

2	30 talents, Central City Nineveh;
3	20 talents, Review Palace of ditto;
4	10 talents, ditto of the New Corps;
5	20 talents, the house of the queen;
6	5 talents, New Palace of Calah;
7	5 talents, Review Palace of ditto;
8	10 talents, Adian;
9	[x] talents, Našibina;
10	[x talents], Alihu;

113 Small piece from top left-hand corner of tablet. Uncertain whether Obv. or Rev. ⁷ Or '*ma-a*'; Johns saw ŠU.2 ^m/*u*.

115 Photo Pl. VII. Vertical tablet. On Obv. Col. i is separated by a double vertical ruling from Col. ii, which occupies only one-third of the space; the quantities are separated from the rest of the entry by a subsidiary vertical ruling. On Rev. the two columns are of equal width, divided by a central double vertical ruling.

11	[x] 'GÚ'	a ¹ -na 6TÚG.dáp ¹ -pa ¹ -sat GADA	¹¹ [x] talents for 6 blankets of linen;
12	[x GÚ]	'É ¹ —2-e	¹² [x talents], the domestic quarters;
13	[x GÚ]	'É] LÚ.ka-šir	¹³ [x talents], <i>the house</i> of the tailor(s);
14	[x GÚ]	LÚ.GI]Š.GIGIR.MEŠ	¹⁴ [x talents, <i>the horse-tr</i>]ainers;
15	[x GÚ]	É] LÚ.IGLUM	¹⁵ [x talents, <i>the house of</i>] the treasurer;
16	[x GÚ]] GAL—É.GAL MURUB ₄ URU	¹⁶ [x talents], the palace manager of the Central City;
17	[x GÚ]] GAL ¹ —É.GAL—[ma-šar-te]	¹⁷ [x talents], the manager of the [Review] Palace;
18	[x GÚ]	URU.ŠÀ—'URU ¹	¹⁸ [x talents], the Inner City;
19	[x GÚ]	URU.DÙ.'zu ¹	¹⁹ [x talents], Kilizi;
20	[x GÚ]	URU.E[N]-an	²⁰ [x talents], Adian;
21	[x GÚ]	^m hu-'ub ² -tú ¹ —aš-šur	²¹ [x talents], <i>Hubtu-Aššur</i> .
II 1	50 G[Ú x x x x x]		^{ii 1} 50 ta[lents ...].
2	10 GÚ a-na mi-iq-ta-ni		² 10 talents for <i>occasional needs</i> (and) for the boats.
3	a-na GIŠ.MÁ.MEŠ		
4	PAB 2-me-74 GÚ.UN		⁴ In all, 274 talents of linen fibre — consumption.
5	SÍG.GADA a-kil-tú		
6	GIŠ.HAB a-kil-tú		⁶ Madder — consumption.
7	30 GÚ a-na 'KÁ ²¹		⁷ 30 talents for the <i>gate</i> (and) the <i>entrance</i> .
8	a-na né-ri-bi		
9	20 GÚ a-na 6-me ma-qa-tí		⁹ 20 talents for 600 gowns (and) for 600 <i>urnutu</i> -garments.
10	a-na 6-me TÚG.ur-nat		
11	3 GÚ ^m e-pa-a		¹¹ 3 talents, Epâ, for the <i>gate-overseer(s)</i> .
12	a-na šá—IGI—KÁ.MEŠ		
13	2 GÚ URU.a-li-hu		¹³ 2 talents, the city Alihu, for the boats.
14	a-na šá-ap ¹ -pi-na ¹⁴ -te		
15	3 GÚ a-na TÚG.iš-hi		¹⁵ 3 talents for the ...-textiles.
16	2 GÚ a-na hi-li TÚG.IB.LAL		¹⁶ 2 talents for wrappings of <i>sashes</i> .
17	8 ¹ GÚ 10 MA a-na 5-me		¹⁷ 8 talents 10 minas for 500 <i>wraps</i> of the Gurraeans.
18	'TÚG'.na ² -ha ¹ -bat gur-ri		
19	2 GÚ 'a ¹ -na ¹ [x-r]u ² A—SIG		¹⁹ 2 talents for [...] of the chariot-fighters (and) for the cloak(s) of the archers.
20	a-na gu ¹ -zip ¹ -pi LÚ.GIŠ ¹ .BAN ¹ .TAG ¹		

^{i.18} Coll. from photo (SP). ^{i.21} Both ^mhu-'du-ut¹—aš-šur and ^mhu-'ub-tú¹—aš-šur might be considered. ^{ii.14} na sup.ras. ^{ii.18} Cf. no. 112 r.1f. ^{r.i.1} First MA over erasure. ^{r.i.9} MA¹¹ has 2 vertical wedges.

21	2 GÚ É LÚ. <i>ka-šir</i>	21	2 talents, the house of the tailor(s).
<hr/>		<hr/>	
22	2 GÚ ^m IM—15	22	2 talents, Šar-Issar.
<hr/>		<hr/>	
23e	5 GÚ <i>a-na ūl-bu</i> ¹ GADA	23	5 talents for twine of linen.
	Reverse	r.i 1	2 talents, the exorcists, of the whole
I 1	2 GÚ LÚ.MAŠ ^{!!} .MAŠ.MEŠ	year.	
2	<i>ša kàl</i> MU.AN.NA	<hr/>	
3	20 ¹ GÚ <i>šá—kur-ri-šu</i>	3	20 talents, the Ninevite hide-soakers.
4	DUMU URU. <i>ni-nu-a</i>	<hr/>	
5	5 GÚ <i>ša</i> LÚ. <i>šal-li-šú-nu</i>	5	5 talents, the hide-dealers of the en-
6	<i>ša né-ri-bi</i>	trance.	
<hr/>		<hr/>	
7	2 GÚ LÚ.UŠ.BAR— <i>šip-rat</i>	7	2 talents, the weavers of <i>scarves</i> .
<hr/>		<hr/>	
8	1 GÚ <i>šá—hal-lu-up-ti-šú-nu</i>	8	1 talent, the clothing-dealers.
<hr/>		<hr/>	
9	blank space of half a line PAB 1- <i>me-9</i> ¹ GÚ 10 MA ^{!!}	9	In all 109 talents, 10 minas.

10	[S]IG'.HÉ.MED' <i>a-kil-tú</i>	10	Red wool — consumption.
11	7 GÚ 10 MA UGU NU	11	7 talents 10 minas, <i>upon statues</i> ; multiplied by three, 22 talents of <i>scarlet dye</i> for red wool.
12	22 GÚ <i>hu-ha-rat</i>	12	
13	HÉ.MED' <i>a-na</i> 3-šú	13	
14	15 GÚ 10 MA LÚ.2-u	14	15 talents 10 minas, the deputy.
15	30 GÚ 20' (sup. ras.) MA <i>hu-ha-rat</i>	15	Multiplied by two, 30 talents 20 minas of <i>scarlet dye</i> for red wool.
16	HÉ.MED' <i>a-na</i> 2-šú	16	
17	blank space of one line PAB 22 GÚ HÉ.MED'	17	Total, 22 talents of red wool, (produced) with 53 talents of <i>scarlet dye</i> for red wool.
18	<i>ina</i> ŠÀ-bi 53 GÚ	18	
19	<i>hu-ha-rat</i> HÉ.MED' one erased line	19	
II 1	[x G]Ú <i>ka-a-a-man-ni-u</i>	ii 1	[x tal]ents, regular (consumption), [inclu]ding <i>occasional needs</i> .
2	[a-d]i mi-iq-ta-ni	2	
3	[SÍG.GAD]A <i>a-kil-tú</i>	3	Linen fibre — consumption:
4	[(x x) a-n]a mal'-di-di šá É— ^{r.15?}	4	[for] the <i>veils</i> of the temple of Ištar, [for] be]ds and chairs [for] the whole year.
5	[(x) x GIŠ.N]Á.MEŠ GIŠ.GU.ZA.MEŠ	5	
6	[0 ša] kâl MU.AN.NA	6	
7	[x+]5 MA.NA' É' LÚ*.ka-šir	7	[x+]5 minas, the house of the tailors;
8	[x M]A É LÚ*.KAŠ.LUL	8	[x mi]nas, the house of the cupbearer;
9	[x M]A É LÚ*.2-e	9	[x mi]nas, the domestic quarters;

r.ii.2 Not -n]a; perhaps GI]Š.?

r.ii.12 KUR? over erasure; possibly rather MAN "king"?

r.ii.22f Or "(when) we receive (some), we will give it out"?

10 [x M]A šá—IGI—GIŠ.šá—GÍD.DA
 11 [x] MA ša—hu-pa-ni-šú
 12 [x+]1' MA KUŠ.DÀ.E.SÍR ša' KUR²
 13 40' MA tu-a-nu' GADA qa-at-nu
 14 6-su ina 1 GÍN
 15 2 GÚ tí-bu GADA
 16 PAB (sup. ras.) 3 GÚ 10 MA É—GIBIL

17 2 MA a-na aq-qa-ba-ni
 18 ša ga-me-da'-te
 19 1 GÚ ^mIM—15
 blank space of one line
 20 PAB 30 GÚ 21 MA.NA
 21 TA* IGI LÚ*.GAL.MEŠ
 22 la ni-mah-har
 23 ni'-la'-qí' ni'-id'-dan'

¹⁰ [x mi]nas, the man in charge of the rickshaw;
¹¹ [x] minas, the *basket-dealer*;
¹² [x+]1 minas, the sandals of the *palace*;
¹³ 40 minas, thin linen thread, 1/6 *per* one shekel;
¹⁵ 2 talents, twine of linen.
¹⁶ In all, 3 talents, 10 minas — the New Palace.
¹⁷ 2 minas for the *hind-part* of the ...-garments.
¹⁹ 1 talent, Šar-Issar.

²⁰ Total, 30 talents, 21 minas. We are not receiving (it) from the magnates; we buy (what) we give.

No. 953. [H 1449.]

Col. I.

Col. II.

1	PT PT PT PT PT	PT PT PT PT PT
2	PT PT PT PT PT	PT PT PT PT PT
3	PT PT PT PT PT	PT PT PT PT PT

189.

4.	△ 𐑦𐑩	𐑦 𐑦𐑩 𐑦𐑩𐑦𐑦 𐑦𐑩𐑦
5.	△ 𐑦𐑩	𐑦𐑦𐑦 𐑦𐑦 𐑦𐑦𐑦 𐑦𐑦
6.	𐑦𐑦𐑦	𐑦 𐑦𐑦𐑦 𐑦𐑦 𐑦𐑦
7.	𐑦𐑦𐑦	𐑦 𐑦𐑦𐑦 𐑦𐑦 𐑦
8.	△ 𐑦𐑩	𐑦𐑦 𐑦𐑦 𐑦𐑦
9.	𐑦𐑦	𐑦𐑦 𐑦𐑦 𐑦 𐑦𐑦
10.		𐑦𐑦 𐑦𐑦 𐑦𐑦𐑦 𐑦𐑦
11.		𐑦𐑦𐑦 𐑦𐑦 𐑦𐑦𐑦 𐑦𐑦 𐑦
12.		𐑦𐑦𐑦 𐑦 𐑦𐑦
13.		𐑦𐑦 𐑦𐑦𐑦 𐑦𐑦 𐑦𐑦𐑦
14.		𐑦 𐑦𐑦 𐑦𐑦
15.		𐑦𐑦𐑦 𐑦𐑦𐑦
16.		𐑦𐑦 𐑦𐑦𐑦 𐑦𐑦𐑦 𐑦𐑦
17.		𐑦𐑦 𐑦𐑦𐑦
18.		𐑦𐑦 𐑦𐑦 𐑦𐑦
19.		𐑦𐑦 𐑦𐑦 𐑦𐑦
20.		𐑦𐑦 𐑦𐑦 𐑦𐑦
21.		𐑦𐑦 𐑦𐑦 𐑦𐑦 𐑦𐑦

Col. III.

1. ~~𐑦𐑦~~
2. △ 𐑦𐑩 𐑦𐑦 𐑦𐑦 𐑦𐑦 𐑦𐑦 𐑦𐑦 𐑦𐑦
3. 𐑦𐑦𐑦 𐑦𐑦 𐑦𐑦 𐑦𐑦
4. 𐑦 𐑦 𐑦 𐑦 𐑦 𐑦 𐑦 𐑦
5. 𐑦𐑦 𐑦 𐑦 𐑦 𐑦
6. 𐑦 𐑦 𐑦 𐑦 𐑦
7. 𐑦𐑦 𐑦𐑦 𐑦𐑦 𐑦𐑦

8. Ṛṇḥāḥ ḥāḥ ḥāḥ
9. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ ḥāḥ
10. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
11. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
12. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
13. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
14. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
15. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
16. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
17. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
18. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
19. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
20. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
21. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
22. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
23. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ

Reverse. Col. II.

1. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
2. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
3. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
4. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
5. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
6. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
7. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ
8. Ṛṇḥāḥ ḥāḥ ḥāḥ ḥāḥ

9. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
10. ~~𐎧 𐎧 𐎧 𐎧 𐎧 𐎧~~
11. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
12. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
13. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
14. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
15. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
16. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
17. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
18. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
19. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 *An erased line follows.*

Col. V.

1. ~~𐎧 𐎧 𐎧 𐎧 𐎧 𐎧~~ 𐎧
2. ~~𐎧 𐎧 𐎧 𐎧 𐎧 𐎧~~
3. 𐎧 𐎧 𐎧 𐎧
4. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
5. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
6. 𐎧 𐎧 𐎧 𐎧
7. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
8. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
9. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
10. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
11. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
12. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧
13. 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧 𐎧

14. $\frac{1}{x^2} - \frac{1}{x^3}$
15. $\frac{1}{x^2} - \frac{1}{x^3}$
16. $\frac{1}{x^2} - \frac{1}{x^3}$
17. $\frac{1}{x^2} - \frac{1}{x^3}$
18. $\frac{1}{x^2} - \frac{1}{x^3}$
19. $\frac{1}{x^2} - \frac{1}{x^3}$
20. $\frac{1}{x^2} - \frac{1}{x^3}$
21. $\frac{1}{x^2} - \frac{1}{x^3}$
22. $\frac{1}{x^2} - \frac{1}{x^3}$

। (2)